



Textures in food - Responding to the COVID-19 crisis

Inspired by the artist Neil Watson, I plan to celebrate the beauty of food and its importance in the world at this time of crisis, due to COVID-19. During this current pandemic, it's become noticeable that food provides energy, comfort and security for all. Therefore, during the next couple of weeks I plan to document the patterns within my food by zooming in on details that not only fall upon my plate, but, what I also prepare during my self-isolation.

I hope then to present my images as a zine and use them as a source of inspiration for future projects.

E.g. printmaking, styling and even for drawing.

You may also wish to present your images to make a colour palette/compile them to create the same kind of colours.

I hope you can join in with me and perhaps your images can help encourage some of your own personal projects in the near future. Remember, use your creative eye for this project to capture and document.

Pattern is everywhere we go and in everything we do. We wear patterns, we walk over them, we even eat, drink and think them - we always have and we always will - but it's unlikely they demand too much of our attention... Innovative creative and cultural organization PATTERNITY exists to join the dots. From fashion and design to the natural world, look beyond the mundane forms that we see every day to find the hidden beauty in the underlying patterns that normally pass us by. - Patternity <https://www.patternity.org>

Websites to inspire:

www.patternity.org
www.magnumphotos.com
www.lomography.com
www.patternlibrary.com
<https://www.artsy.net/gene/patterns>
<https://www.trendtable.com>

BALTIC Zine library

At the Baltic Contemporary art gallery in Newcastle they have a zine library you could perhaps visit if you get chance to get inspiration for layout and format.