

GCSE MUSIC: YEAR 10 – work overview

Performance: Use this time to do some extra practice. Remember that you will eventually need both a solo and an ensemble performance. Each should be at least 1 minute long, and in total you need 4 minutes of repertoire. Please don't worry too much about this, but it's worth having this in mind. Please see the Music Practice Advice document for some hints and suggestions to make your practice time more fruitful.

Composition: Look at the words of your poem and write a musical description of how you imagine that your song should sound (tonality, dynamics, rhythms, melodies, etc.). We are sorry that you can't access Sibelius off-site as our licence doesn't allow this, but use this opportunity to work in a different way.

Set Work Analysis: Go back through your notes for the set works we have studied and read them whilst listening to the pieces.

- 1) Check that you are familiar with all the key words on the table, which is in each of the set work notes you have completed. This means knowing what they mean and being able to relate them to the set work.
- 2) Listen regularly to the set pieces – along with the anthology (which you all have at home) and/ or with your notes.
- 3) Complete either a paper or electronic version of Dr Matt Smith sheet, which can be accessed by remote access on the Music part of the 'Student Home Area'.
- 4) Continue working on your Music Set Work Revision PowerPoint, which you have saved on your work area on the Z drive.

And, those of you currently working towards Grade 5 Theory can make some good progress with this!

For general interest, this 3-part documentary series explores some fascinating aspects of music with relation to the human experience. Each episode is an hour long.

<https://www.bbc.co.uk/iplayer/episodes/m000db8m/stewart-copelands-adventures-in-music>