

Year 12 English Literature

Coursework

1. Continue planning your coursework: choose your two texts to compare and use your booklet to help your start to create a question. You can then plan out your essay and if you feel confident, you can begin to write it. Remember, that there are exemplars in the booklet to help.

Paper 1: Love Through the Ages

1. Read and annotate all of the unseen poetry papers in the booklets that you have been given. You could attempt to essay plan or write some of them.
2. Revise how to compare 'The Great Gatsby' to the Pre-1900 poetry. Below are some extra exam questions that you could create mind maps about and possibly attempt to write essays about:
 - Compare how the authors of two texts you have studied present barriers to love.
 - Compare how the authors of two texts you have studied present ideas about marriage.
 - Compare how the authors of two texts you have studied present suffering in love.
 - Compare how the authors of two texts you have studied present ideas about social conventions in love.
 - Compare how the authors of two texts you have studied present ideas about love and money.
 - Compare how the authors of two texts you have studied present love and loss.

- Compare how the authors of two texts you have studied present deception in love.
- Compare how the authors of two texts you have studied present male or female dominance in love.

Paper 2: Texts in Context

1. Revise 'A Streetcar Named Desire'. You could use the questions below to create essay plans and possibly try to write some of the essays.
 - Examine the view that in 'A Streetcar Named Desire' Williams demonstrates that the past shapes the present.
 - Examine the view that in 'A Streetcar Named Desire' Williams laments the loss of the old South.
 - Examine the view that in 'A Streetcar Named Desire' Williams demonstrates that there is no place for fantasy in New Orleans.
 - Examine the view that in 'A Streetcar Named Desire' Williams presents Blanche as a victim.
 - Examine the view that in 'A Streetcar Named Desire' Williams presents Stella as a victim.
 - Examine the view that in 'A Streetcar Named Desire' Williams presents Stanley as struggling with his identity.

2. Revise 'Skirrid Hill'. You could use the questions below to create essay plans and possibly try to write some of the essays.
 - 'Sheers' uses the legacy of war to depict society's wasteful attitude towards human life'.
 - Examine this view of Sheers' presentation of the legacy of war.
 - 'Men are defined by their working role'.
 - Examine this view of Sheers presentation of work.
 - 'Sheers' poems depict the value and sanctity of family bonds'.
 - Examine this view of Sheers' presentation of family relationships.
 - 'Sheers depicts a society which fails to build and nurture enduring human relationships'.
 - Examine this view of Sheers' presentation of society