



Durham Johnston

# Festival of | 2014 | CULTURE

## Sculpture Park Guide

SCULPTURE PARK ~ FREE ~

OPEN TO THE PUBLIC WEKDDAYS

9am ~ 6pm

6th - 24th Oct

If you like our Sculpture Park and believe everyone should be able to access sculpture and art and if you want more next year...

...please, please make a donation!

You can donate via the collection box in the Sculpture Park or via school reception. Thank You!

## Why is sculpture important?

### 1. As a record of history

Sculpture is extremely valuable for the information it can supply about the development of human culture.

### 2. As monuments and memorials

Sculpture can be created from such long-lasting materials as stone or metal. Thus, it is the art form most suitable for monuments and memorials.

### 3. As artistic expression

Many artists create sculpture to satisfy their creative need to communicate. Sculpture also allows them to express their own ideas and feelings, or simply to create an object of beauty.

### 4. As part of architecture

Throughout history, sculpture has been closely associated with architecture, partly because similar materials and skills are used in both fields.



Statues have been produced in many cultures from prehistory to the present; the oldest known statue dating to about 30,000 years ago.

## Looking at sculpture....

Sculptures are different from paintings because they occupy three-dimensional space. You can explore a sculpture by talking about its size and weight, its subject matter, its shape, how it was made, or its materials.

You can explore its texture and surface, or you can talk about its relationship to a particular place or its setting.

## Think about this... You have probably already been a sculptor!!!

Can you remember any sculptures you made when you were little? Did you construct and make models with sand, mud, snow, wooden blocks, Lego, Play-Doh, paper or cardboard?



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## Graeme Hopper

Graeme served a traditional four year apprenticeship as a Blacksmith and came to his art via light and heavy industry as well as teaching. In 1990 he established his own business in his design studio/forge near Durham City. He is renowned for his unusual pieces of sculpture that combine easily into the landscape as well as for his crisp architectural items.

### Millennium Bug and Offspring



Inspired by the Millennium, two local artists, Graeme Hopper and David Buxton, took eight months to create this giant bug and her offspring.

*Thanks to Durham Botanical Gardens for the temporary loan of this sculpture.*



### Girl On A Swing

Graeme is, for the first time, exhibiting his newest work 'Girl On A Swing' at this year's Festival of Culture.

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## Three Chickens

Abstract iron chickens, playful and curious in their environment.



## Two Boots

Iron boots on an huge scale; homage to the North East's proud industrial heritage.



## The Battle of Neville's Cross

A galvanised steel sculpture comprising six poles supporting abstracted depictions of shields and flags. The poles pierce horizontal sheets of metal representing the bodies of the soldiers who died in battle.

**Graeme's flair and talent was recently recognised by Royalty and his work now has the Royal Seal of Approval and will feature in the Royal Collection.**

## Tom Maley

Tom is a self taught sculptor born in the North East of England. He served a technical apprenticeship as an engineering designer and from 1978 to 1985 trained in tool making, fabrication, electrical design and mechanical/civil design. He now lives in Northumberland where he produces his sculpture from his home based studio. Previous work includes figurative large scale sculptures for both civic commissions and exhibition.

### Icarus



In Greek mythology, Icarus had wings made of wax and feathers. Here, in this interpretation, he is a man, his wings are made of bronze and steel and he has V12 automotive assistance with the exhaust system of a Formula One car!

### Perseus



A modern twist on the mythological Greek hero 'Perseus' who beheaded Medusa. The piece is a larger than life size, semi abstract sculpture reinforced with plastic and epoxy resin emitting a sense of power and strength.



## **Two Crows on a Crankshaft**

Twice life-size Ravens in glass fibre composite and steel; representing the demise of the mining industry in the North East of England.



## **Mandrill**

This bronze, modern, semi abstract, life size, half-man, half-machine 'hybrid' embodies the spirit of the North and is a real celebration of our mining and industrial heritage and man's euphoric victory over landscape and environment.



## **Fred & Doug: Siamese Thugs**

Life-size pop art figures; two conjoined twins joined at the beer belly. Does this represent the capacity for conflict, between people, on issues of race, religion or even football, no matter how close they may be?

## William Harling

William Harling was born in Middlesbrough and was trained in art, design and sculpture at Maidstone College, graduating in 1969. Now a full time sculptor, William has exhibited at Brighton Festival Fiveways Open Studios, has had a one man exhibition at Worthing Museum Art Gallery.



### Three Dimensions

The presence, in this piece, of hands and feet suggests the possibility of intent and action. No religious aspects are intended within the figures, even though some figures may have a 'monk-like' appearance.

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### Someone

The Work involving the human figure, does not refer to anyone in particular, but refers more to the common characteristics all people have.