



DURHAM JOHNSTON SCHOOL MUSIC DEPARTMENT

Year 8

AGE RELATED ASSESSMENT CRITERIA TOPIC OVERVIEW

Year 8 pupils should be able to:

- Perform significant rhythmic and melodic parts
- Listen to, analyse and compare a range of musical features
- Compose and improvise within given musical structures
- Understand and use staff notation and other relevant notations

Topics which cover each criteria

- Stage and Screen, Blues and Music of Japan.
- Musical Tags, Stage and Screen, Blues, Club Dance Music, Music of Japan.
- Musical Tags, Blues and Club Dance Music.
- Stage and Screen, Blues, Club Dance Music and Music of Japan.

Durham Johnston School Music Department

Year 8 Core Knowledge and Understanding

DEVELOPING

PERFORM

- ✓ To perform four-bar rhythms from memory.
- ✓ To perform whole melodies from memory.

LISTEN

- ✓ To use all six elements of music when describing music.
- ✓ To describe the mood of a piece of music and explain using simple musical vocabulary.

COMPOSE

- ✓ To compose four-bar rhythms.
- ✓ To compose melodies using at least five pitches.

NOTATE

- ✓ To perform four-bar rhythms from notation.
- ✓ To perform whole melodies from treble clef notation.

SECURE

PERFORM

- ✓ To perform complex rhythms from memory.
- ✓ To perform two parts or a harmony part from memory.

LISTEN

- ✓ To use all six elements of music correctly and include other information when describing music.
- ✓ To describe the mood of a piece of music and explain reasons using detailed musical vocabulary.

COMPOSE

- ✓ To compose four-bar rhythms with a sense of musical shape
- ✓ To compose melodies with a sense of musical shape and for specific instruments/ voices.

NOTATE

- ✓ To perform complex rhythms from notation.
- ✓ To perform whole melodies from treble clef and simple parts from bass clef notation.

EXCEEDING

PERFORM

- ✓ To perform longer melodies (8-16 bars).
- ✓ To perform harmony parts (e.g. chords) along with a melody at the keyboard.

LISTEN

- ✓ To use all six elements of music correctly and compare musical features when describing music
- ✓ To analyse how a mood is created in a piece of music and explain the reasons using detailed musical vocabulary.

COMPOSE

- ✓ To compose and improvise extended rhythmical patterns within a musical structure.
- ✓ To compose and improvise extended melodic lines within a specific musical style.

NOTATE

- ✓ To perform from and compose using staff notation and other notations accurately and precisely.
- ✓ To perform from and compose using staff notation and other notations accurately and precisely.