

NAME: \_\_\_\_\_

CLASS: \_\_\_\_\_

Skill number	Year 8 English Writing						
	<b>Developing</b>						
1	My writing is sometimes suitable for the set text type, purpose and the audience.						
2	I am beginning to produce sustained pieces of lively and thoughtful writing in a variety of forms.						
3	I am beginning to use some punctuation within my sentences e.g. commas.						
4	I am beginning to use a wider range of connectives.						
5	I am beginning to use complex sentences to add more ideas.						
6	I am beginning to vary the structure and length of sentences to create effects for the reader.						
7	I use links between clear paragraphs to structure my work.						
8	My vocabulary choices are sometimes adventurous and I do occasionally use words for effect.						
9	I am generally able to spell simple words accurately.						
10	I am beginning to use techniques for effect.						
	<b>Secure</b>						
1	I vary my writing so that it suits the set text type, purpose and audience.						
2	I use a range of punctuation, including commas, apostrophes and inverted commas.						
3	I can use a variety of sentence lengths and structures (simple, compound and complex) to create effects for the reader.						
4	My paragraphs are clear, well developed and make sense						
5	I can use a range of imaginative vocabulary accurately.						
6	I am generally able to spell words with complicated spelling patterns correctly.						
7	I securely use a range of techniques.						
	<b>Exceeding</b>						
1	I adapt my style of writing and language choices to suit different text types, audiences and purposes.						
2	My writing is fluent and it engages and sustains the reader's interest.						
3	I use a range of punctuation to clarify my meaning, for example, colons and semi colons.						
4	I experiment with a range of sentence structures and lengths (simple, compound, complex, fronted and embedded) to create specific effects for the reader.						
5	I organise my ideas in well-developed, cohesively structured and linked paragraphs.						
6	I use a very varied vocabulary in order to create effects.						
7	I securely use a range of high-level techniques for effect.						